

Guided Pathway to Success - Year 1

The AFA degree is a path that allows Fine Arts majors to complete a series of fine arts foundation courses, to experience and develop skills in a variety of media, and to compile a comprehensive portfolio of artwork. While the AFA degree is often pursued by those planning to transfer into a BA or BFA program, the courses lay the groundwork for lifelong artistic growth and build a solid skill set for those who seek employment opportunities with the AFA degree. The program has an articulation agreement with UMSL and is accredited by NASAD (National Association of Schools of Art and Design). Artists are found in a variety of occupations: Artist, Entrepreneur, Printmaker, Photographer, Conservator, Curatorial Assistant, Public Relations (museum, art gallery), Exhibit Designer, Archivist, Registrar (museum), Art Therapist, Writer/Critic, Art Agent/Consultant, Art Transporter or Handler, Framer, Medical Illustrator, Art Supply Salesperson, Art Director, Multimedia Artist, Animator, Illustrator, Graphic Designer, Teacher/Professor.

Extra-Curricular/Co-curricular Opportunities at ECC: A student in the Art department at ECC has the opportunity to take part in exhibitions in the ECC Art Gallery, visiting artist workshops. The Art Club brings art and art projects to the campus and ECC service area, as well as providing community service. Students may also travel abroad with the Art Club for artistic enrichment. ECC art students are also encouraged to take part in the wonderful programming provided by other departments at ECC including the Film and Lecture Series, ECC Music Performances and ECC Theater Productions.

COURSE #	COURSE TITLE	CREDIT HOUR	TERM OFFERED	
COL 100	Campus Orientation	0		
COL 101	Falcon Seminar: Art	1		
PSC CIVICS	Civics Achievement Exam	0		
ART 125	Two Dimensional Design	3		
ART 128	Drawing I	3		
ART 115	Art History I	3	Fall	
ENG 101 or ENG 114	Comp I or Honors Comp I	3		
ART 121	Digital Design	3		
Total Credit Hours: 16				

COURSE #	COURSE TITLE	CREDIT HOUR	TERM OFFERED	
ART 129	Drawing II	3		
ART 131	Figure Drawing I	3		
ART 116	Art History II	3	Spring	
MTH 134	Math for Art and Design	3	Spring	
varies	Studio Elective: any ART course (Digital Video suggested for students interested in MMD; Typography suggested for students interested in GD)	3		
ART 190	Mid Program Review	0		
Total Credit Hours: 15				

MILESTONE NOTES

Complete ART 190

Updated 7/2020





Guided Pathway to Success - Year 2

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COURSE #	COURSE TITLE	CREDIT HOUR	TERM OFFERED
ART 251	Three Dimensional Design	3	Fall
varies	CORE 42 Natural Science no lab	3	
ART 132	Figure II	3	
ENG 102, COM 101 or COM 110	English Comp II, Oral Communications, or Public Speaking	3	
varies	Studio Elective: any ART course (Photo suggested for students interested in MMD; Page Layout and Design for students interested in GD)	3	
Total Credit Hours: 15			

COURSE #	COURSE TITLE	CREDIT HOUR	TERM OFFERED	
ART 255	Professional Practices	3	Spring	
varies	CORE 42 Social and Behavioral Science	3		
HST101 or HST102	US History to 1877 or US History Since 1877	3		
varies	Studio Elective: any ART course (Flash Animation suggested for students interested in MMD; Package Design suggested for students interested in GD)	3		
varies	Studio Elective: any ART course (Digital Video II suggested for students interested in MMD)	3		
Total Credit Hours: 15				

Fine Arts Pathway Electives:

ART FALL CLASSES: ART 125 Two Dimensional Design, ART 126 Design II, ART 128 Drawing I, ART 129, 228, 229 Drawing II-Adv, ART 115 Art History I, ART 251 Three Dimensional Design, ART 131, 132, 231, 232 Figure I-Adv, ART 148, 149, 248 Ceramics I-Adv, ART 145, 146 Watercolor or ART 141, 142, Painting, ART 135, 136 Illustration I, II, ART 216 Printmaking Intaglio, ART 121 Digital Design, ART 262 Page Layout, ART 171 Dig Photo, ART 118, 119, 218 Photo I-ADV ART SPRING CLASSES: ART 125 Two Dimensional Design, ART 126 Design II, ART 128 Drawing I, ART 129, 228, 229 Drawing II-Adv, ART 116 Art History II, ART 255 Professional Practices, ART 131, 132, 231, 232 Figure I-Adv, ART 149, 248 Ceramics I-Adv, ART 141, 142, Painting or ART 145, 146 Watercolor, ART 215 Printmaking Relief, ART 121 Digital Design, ART 170 Typography, ART 261 Package, ART 165, 265 Dig Video I, II, ART 172 Intro to Animation

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