CORE 42

Complete at least 42 credit hours, distributed among the Knowledge Areas listed below.
Knowledge Areas

| Social \& Behavioral Sciences | Written <br> Communications | {ffff96fba-0a97-4c62-a92b-c36c178619f9} Oral  <br>  Communication }$\underline{s}$ | Natural Sciences | Mathematical Sciences | Humanities and Fine Arts |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 9 credits minimum from at least 2 disciplines, including at least one Civics course | 6 credit hours minimum | 3 credit hours minimum | 7 credit hours minimum from at least 2 disciplines, including one course with a lab component | 3 credit hours minimum | 9 credit hours minimum, from at least 2 disciplines |  |  |
| Anthropology | English Comp I | Oral | Astronomy Introduction to Astronomy | Mathematics | Art | Music |  |
| Introduction to Physical | ENG 101 | Communications |  | Business Mathematics | Art Appreciation ART 101 | Fundamentals of |  |
| Anthropology \& Archaeology | Honors English Comp I | COM 101 | PHY 102 | MTH 102 | $\begin{array}{ll}\text { Art History I } & \text { ART } 115 \\ \text { Art History II } & \text { ART } 116\end{array}$ | Music | MUS 100 |
| ANT 111 | ENG 114 | Public Speaking |  | Technical Mathematics |  | Music Appreciation | MUS 101 |
| Introduction to Cultural | Technical Writing | COM 110 | Biology | MTH 108 | Civilization | World Music | MUS 151 |
| Anthropology | ENG 104 |  | Introduction to Life | Statistics |  | Music Appreciation: |  |
| ANT 110 | English Composition II |  | Science BIO 101 | MTH 150/BUS 210 | European Civilization CIV 201 | Age of Rock \& Roll | MUS 154 |
|  | ENG 102 |  | General Zoology BIO 109 | Contemporary Math |  | Jazz Appreciation | MUS 155 |
| Criminal Justice Introduction to Criminal Justice | Honors English Composition II ENG 115 |  | General EcologyGeneral Biology $\quad$ BIO 110 | MTH 140 |  | Music History from |  |
|  |  |  | Math for Fine and | Film | 1800 | MUS 171 |
|  |  |  | Lecture/Lab BIO 111 | Performing Arts | Introduction to Film | Music History to 1800 |  |
| CRJ 101 |  |  |  | Principles of Biology I <br> Lecture/Lab BIO 121 | MTH 134 <br> College Algebra |  | Studies MCM 104 | MUS 172 |
| Economics |  |  | Intro to Biotechnology Lecture/Lab BIT 101 | MTH170 | Foreign Language | Performance |  |
| Macroeconomics ECO 101 |  |  |  |  | Elementary Spanish I | There is a limit of three (3) |  |
| Microeconomics ECO 102 |  |  |  | Mathematical Sciences | SPN 101 | credit hours of Perfor | mance |
|  |  |  | Chemistry | courses that use one ofthe pathway courses as | Elementary Spanish II SPN 102 | courses that can be applied to |  |
| Geography |  |  | Introduction to Forensic |  |  | the Humanities and $F$ | Fine Arts |
| World Geography GRY 101 |  |  | Chemistry CHM 100 | a prerequisite will meet |  | Knowledge Area and to the totalCORE 42. |  |
|  |  |  | Introductory Chemistry Lecture | the general education | Literature |  |  |
| History |  |  | \& Lab CHM 105 | credit for math. For | Fiction ENG 144 |  |  |
| World History I HST 201 |  |  | General Chemistry I | example, Calculus | Survey American | Photography I ART 118 |  |
| World History II HST 202 |  |  | with Lab CHM 111 | meets the General | Literature: Col-1865 ENG 221Survey of American | Digital Design | ART 121 |
|  |  |  |  | Education math |  | Drawing I | ART 128 |
| Psychology |  |  | Geology | requirement since | Literature: 1865-Present | Figure Drawing I | ART 131 |
| General |  |  | Introduction to Physical | College Algebra is a prerequisite. | ENG 222 <br> Survey of British Literature: | Painting I Water Color I | ART 141 |
| Psychology PSY 101 |  |  | Geology Lecture GEO 101 |  |  |  | ART 145 |

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| Human Development | Intro To Physical | Survey British Literature: | Ceramics: Hand Building |
| :---: | :---: | :---: | :---: |
| PSY 250 | Geology Lab GEO 101/102 | Roman-Present ENG 211 | \& Surfaces ART 148 |
|  |  | African-American Literature | Ceramics Throwing |
| Sociology | Life Sciences | ENG 215 | \& Glaze: ART 149 |
| Introduction to Sociology | Intro Human Anatomy | Latino/Latina Literature | Digital Photography ART 171 |
| SOC 101 | \& Physiology Lecture | ENG 216 | Printmaking-Relief ART 215 |
| American Social Problems | \& Lab BIO 151 | Women's Literature ENG 214 | Printmaking-Intaglio ART 216 |
| SOC 104 | Human Anatomy | Intro to Shakespeare ENG 217 | Creative Writing ENG 241 |
|  | \& Physiology I BIO 206 | World Fiction ENG 145 | College Choirl MUE 105 |
| Political Science | Nutrition for Health | World Literature I ENG 124 | College Band I MUE 115 |
| International Relations | Science HSC 103 | Classical Mythology ENG 149 | Jazz Band I MUE 121 |
| PSC 201 |  | World Literature II ENG 125 | Stagecraft THE 110 |
| Introduction to Comparative |  |  | Acting I THE 121 |
| Politics PSC 202 |  |  | Directing I THE 131 |
|  | Physical Sciences |  |  |
| Civics courses | Introduction to | Philosophy |  |
| U.S. History to 1877 | Physics PHY 104 | Business Ethics BUS 115 | Theatre |
| HST 101 | Introduction to | Introduction to | Theatre Appreciation THE 101 |
| U.S. History Since 1877 | Environmental Science | Philosophy <br> PHL 101 |  |
| HST 102 | EVR 103 | Introduction to Logic PHL 111 |  |
| African-American U.S. | Survey of Physical Science | Ethics PHL 203 |  |
| History to 1877 | Lecture \& Lab PHY 110 |  |  |
| HST 111 | College Physics I | Religion |  |
| African-American U.S. | with Lab PHY 111/112 | Living World Religions REL 103 |  |
| History Since 1877 | General Physics I | Old Testament REL 212 |  |
| HST 112 | PHY 211/212/200 | New Testament REL 213 |  |
| U.S. Government |  |  |  |
| PSC 102 |  | Theatre <br> Theatre Appreciation THE 101 |  |
| Media Studies Intro to Mass Media |  |  |  |
| MCM 101 |  |  |  |

